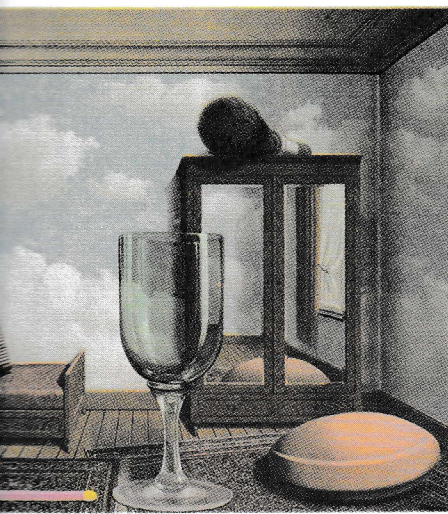


Museum Highlights

CURATED BY CHRISTIAN L. FROCK



© Charly Herscovici, Brussels/APS, NY

te: The Fifth Season

unity to see Magritte's work
raordinary for the revelation of
reproductions; "The Fifth Season"
hing less. This highly anticipated
tures more than 20 works on view
me in a U.S. museum and centers
usual body of work that signified
ture from his widely recognized
ee.

October 28

nm: The Anthropocene Style

ly renowned Paris-based Swiss
hitect Philippe Rahm has created
e participatory experience around
ew experimental textiles, combining
estries and effusive carpeting with
t all of which will be calibrated to
human body heat, to rethink archi-
tecture to climate change.

and McBean Galleries

Family, Homeland, Revolution

"Family, Homeland, Revolution: Stories from the Chicano Movement" features more than 40 paintings, prints and sculptures by Chicano artists from the Civil Rights Movement to today, including Enrique Chagoya, Rupert Garcia, Ester Hernandez and Juan R. Fuentes, among many others. The work traces the history of the last 50 years, beginning with the roots of the Chicano Arts Movement.

Through June 24
The Mexican Museum |
Smithsonian Institution



Courtesy FutureFarmers

Futurefarmers: Out of Place, In Place

Known for long-term civic artworks that engage communities to address critical public needs, San Francisco-based art and design collective FutureFarmers presents a survey of significant projects alongside a new commission for YBCA, a "speculative fog-harvesting machine" to be constructed and activated in the galleries over the course of the exhibition.

Through Aug. 12
Yerba Buena Center
for the Arts



Al Wong: Lost Sister

Pioneering experimental filmmaker and artist Al Wong created an expansive suite of photo-collages created from various manipulations of the same portrait of a young woman—they are based on the story of a sister he never met, who'd been separated from the family before he was born and was unable to join them in America. All 64 are shown for the first time together in a single non-narrative arc.

Through June 17
BAMPFA, Berkeley



A Guided Tour of Hell

Quite possibly the best exhibition title ever, "A Guided Tour of Hell" has everything: a bomber, a murderous warlord, a self-absorbed scientist who invents a doomsday bomb—within more than 20 paintings by Tibetan artist Pema Namdol Thaye, based on the visions of suffering detailed by Buddhist teacher Sam

Through Sept. 16
Asian Art Museum

Going Global: From San Francisco to

San Francisco State University has launched a museum to showcase its extensive collection of objects from Egypt, Africa, Oceania and the Americas, including the mummy Nes-Per-N-Nub, on a priest of the Temple of Karnak. The inaugural exhibition highlights 175 items from the collection.

April 26 → May 31
Global Museum, SFSU

[275 ARTISTS]
GALLERY OPEN APRIL 22 - MAY 13
TOWN CENTER • CORTE MADERA
STUDIOS OPEN MAY 5, 6 & 12, 13

Apr 20 - Aug 19, 2018
The House Imaginary