

Al Wong

Shadow Gallery

November 12 - December 7

This installation was positioned specifically for the architecture of the gallery, and played with the idea of being a spectator in a gallery situation. Shadows of viewers were cast onto existing pieces placed in skylights, the corners, between pillars, on the walls and floor so that the shadows became part of the installation. These "spatial drawings" explore the many facets of memory—what is seen and remembered, and the phenomenon of visual perception relating to the optical play of negative shadow/positive form.



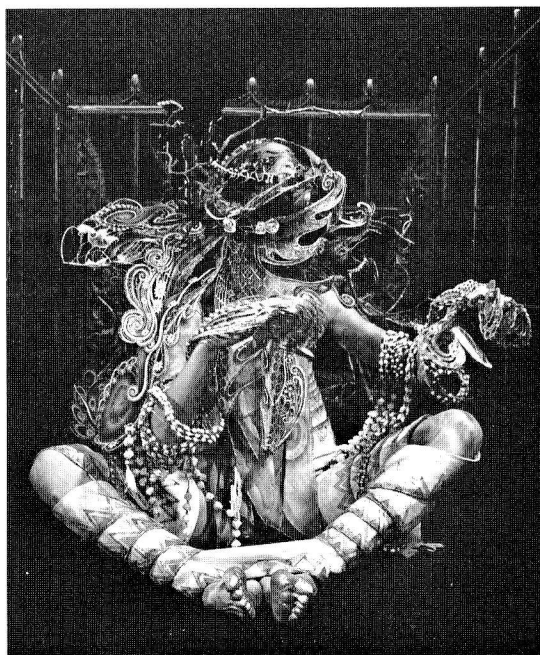
Sha Sha Higby

Sasadhara (In Javanese Moonlight)

November 2

With music by Marc Hatfield.

This dance was performed in an elaborate sculptural costume crafted by Higby during her four year stay in Indonesia. It was made of intricately carved water buffalo hide that had been dyed delicate colors that were highlighted and transformed by theatrical lights. Performed in a sitting position, Higby's choreography consisted mainly of carefully controlled swaying with subtle undulating movement of the arms, hands, and feet. The piece began in darkness, with details of the performer coming into focus as lighting and movement evolved.



Su-Chen Hung

Sitting in Green

November 2

This performance was in progress as the audience entered. Hung was seated in a lotus position directly behind a long sheet of backdrop paper. A green light was projected from behind her, casting a shadow upon the paper (screen). Once the audience had settled, Hung's assistant lit the screen with a burning stick of incense at each side of the bottom where her shadow was thrown. Her entire shadow had been traced with salt peter on the screen prior to the performance, causing a slow flame to climb each side of this shape, allowing green light through the screen as it did so. Eventually the two flames met at the top of her silhouette, the paper fell, the green light then cast the performers' shadow against the far wall beyond the paper outline. This performance lasted 30 minutes.

