

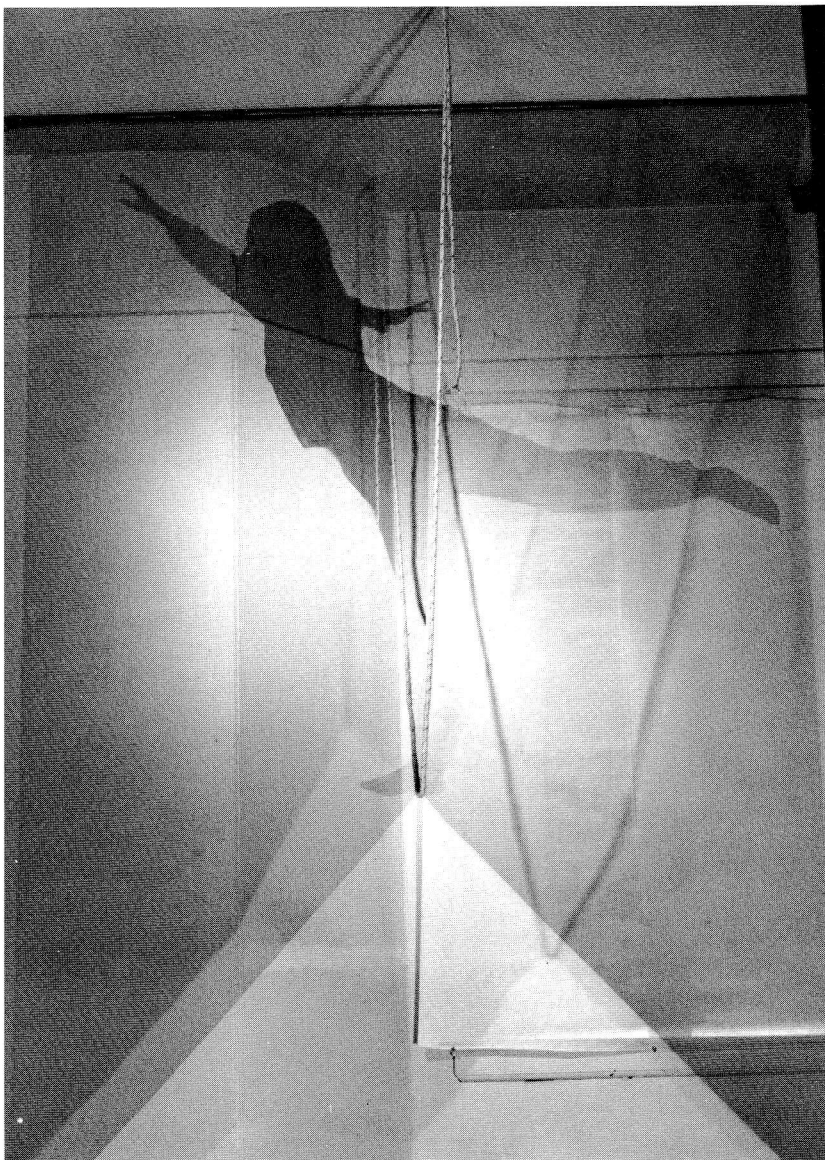
Al Wong

Al Wong is a film-maker, preoccupied with the aspect of memory called the retinal after-image which underlies film viewing. He expands the scope of the after-image through the use of shadow, filming shadows and projecting them back over the objects that originally cast them; painting the floor with the shadow of the occupant of a chair and projecting a filmed former occupant back into the chair. His work exploits the intersection of illusion in filmed space and illusion caused by shadows in real space.

Shadow Balancing on Rope

1984

6' x 3½', rope, paint



b 1939

1985 New Langton Arts, San Francisco, CA

1985 Installation, Kunst Museum, Bern, Switzerland

1984 Film installation, Collective for Living Cinema, New York, NY

1984 New Museum, New York, NY

1980 Gallery Tamura, Tokyo

1980 Museum of Modern Art, New York, NY