

## AL WONG 3 PIECES

(MULTI-MEDIA)

I showed 3 pieces. The first piece is called SHADOW & SHEET... Following after that one I did the one where I actually light up incense under a chair. A chair piece... In this piece (the third piece)...called MOONSTAND...(there) is an image of Billie Holiday singing...about DON'T EXPLAIN... it's in reference to Art that always has to be explained... the next shadow would be my father and he just appears to light a pipe and walks away...I wanted to use secrets...(during filming) my friend started saying, "Well, I can't...I'm nervous..."...so it actually revealed a much deeper secret...the fourth person, the last person, was myself...I come in again to the microphone but first I held a stick and snapped it in my hand...and in a mixed fashion I would start dialing on the telephone and actually be calling time so relating to the object by putting it there, so... I picked up Buddhist bells.. as I would move away the bell becomes a positive image...but the hand is still a shadow so as I move toward it again it becomes shadow and then I would drop it... (it) appeared that I'm laying a piece of paper in front of the speaker ...then you'd see a light color ...I would pull the projector and dissolve it into space... the image would be moving...it's very frontal...the last thing I do is turn on a flood lamp in my hand.



## JILL SCOTT SAND, THE STIMULANT

Live crickets, 3 lizards,  
and a didgeridoo

SAND, THE STIMULANT, was an investigation into the sense of timelessness apparent in the Australian desert, the magnetic attraction of its layered sound, and the circular motion of its ecology. The interaction of the performer with live sound devices, didgeridoo, video and the set brought the various objects to life. The result provided the audience with "the desert at night" atmosphere intended. This was held in tact by a base layer of pre-recorded sound and video and carefully planned lighting.

LIVE: Video, 200 crickets, voice, 3 lizards, didgeridoo. MOTORIZED LIVE: Rotating desert stimulators consisting of motors, magnets, nails, sand, discs, and plexiglass, contact mics plus a P.V.C. rotating organ consisting of 10

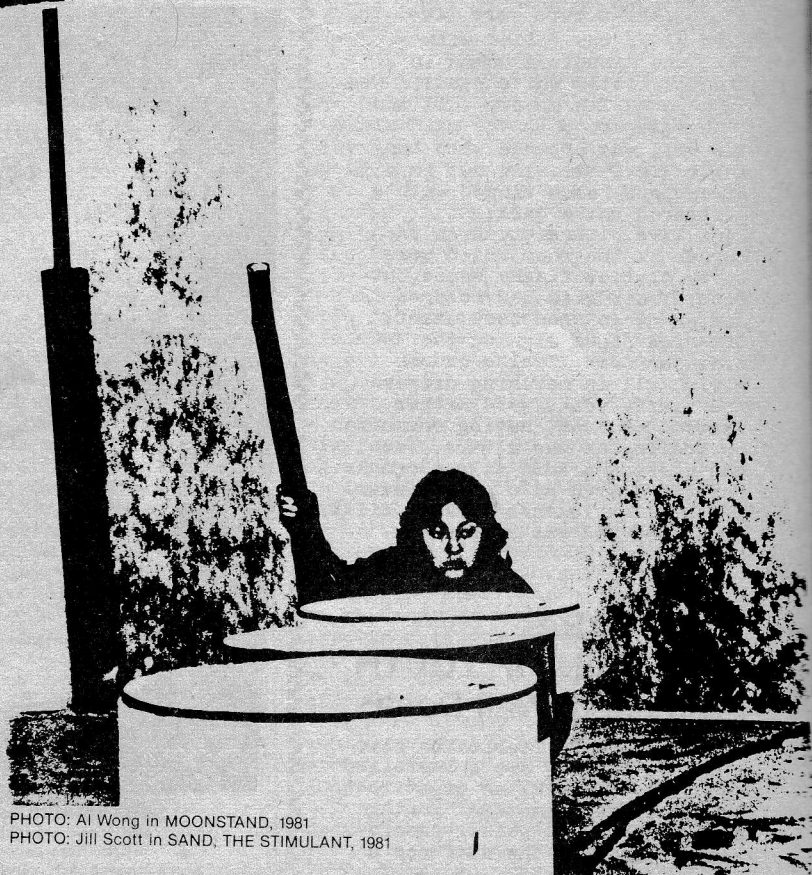


PHOTO: Al Wong in MOONSTAND, 1981

PHOTO: Jill Scott in SAND, THE STIMULANT, 1981

pipes, 1 large pipe, motor and contact microphones. PRE-RECORDED: Didgeridoo, Bull-roarers, Australian Wild birds, Jews harp, video tape called SAND, THE STIMULANT, crickets being devoured by lizards.